

Paul Fabozzi's Solo Exhibition

LIC Morphology

September 5 – 27, 2026

About the Exhibition

In *LIC Morphology*, Paul Fabozzi presents a series of interrelated paintings inspired by his wanderings beneath the elevated train lines of Long Island City, Queens. Drawing on the dynamic intersections of structure, light, and movement, Fabozzi transforms this continually changing urban landscape into a meditation on rhythm, space, and time.

For more than fifteen years, Fabozzi has observed and documented the dramatic transformation of the Queensboro Plaza area through an ongoing archive of photographs. His paintings reimagine these accumulated impressions through layered mark-making, shifting tonalities, and intersecting forms that evoke both the neighborhood's industrial past and the architectural energy of the present.

The exhibition takes on particular resonance at a moment when accelerating development continues to reshape Long Island City, placing increasing pressure on the artist studios and creative communities that have long been part of the neighborhood's cultural fabric. Fabozzi's sustained attention to the area becomes not only an exploration of perception and place, but also a record of a landscape undergoing continual transformation.

In *LIC Morphology*, the city becomes both subject and metaphor—a living structure shaped by movement, memory, and change.

About the Artists

Paul Fabozzi is an artist and educator whose paintings and works on paper have been exhibited in solo and group exhibitions in New York, Philadelphia, San Francisco, Rome, Busan, and beyond. His work is held in private and public collections including the Weatherspoon Art Museum, San Diego Museum of Art, Neuberger Museum of Art, Frost Museum of Art, Samuel Dorsky Museum of Art, and the New York Public Library.

Fabozzi is the recipient of a New York Foundation for the Arts Fellowship and support from the Café Royal Cultural Foundation. He is the editor of *Artists, Critics, Context: Readings in and around American Art since 1945* (Prentice-Hall). He currently serves as Professor of Fine Arts and Chair of the Department of Art and Design at St. John's University in Queens and as Creative Director of Moves: Movimenti Creativi, a visiting artist residency program in Lucera, Italy. He holds an MFA from the University of Pennsylvania's Weitzman School of Design and a BFA from Alfred University's School of Art and Design.

Artist Talk - In Dialogue with Place on Process and Perception

Sat. September 19, 3:00pm – 4:30pm

RSVP encouraged at <https://garageartcenter.as.me>

The **Garage** Art Center

www.garageartcenter.org

Image List



Paul Fabozzi
LIC #1e
Oil on canvas
2026 | 40" H x 50" W



Paul Fabozzi
LIC #1a
Oil on canvas
2026 | 30" H x 24" W



Paul Fabozzi
LIC #1c
Oil on canvas
2026 | 30" H x 24" W



Paul Fabozzi
LIC #1b
Oil on canvas
2026 | 30" H x 24" W



Paul Fabozzi
LIC #1d
Oil on canvas
2026 | 30" H x 24" W



Paul Fabozzi
LIC #2a
Oil on canvas
2026 | 40" H x 50" W



Paul Fabozzi
LIC #2b
Arcylic on paper
2026 | 30" H x 24" W



Paul Fabozzi
LIC #2c
Arcylic on paper
2026 | 30" H x 24" W